Dialectic Society Upholds Tradition by Presenting Snappy Play, 'Ho Ho Jose,'

SCENES ARE LAID IN CUBA

Lyries and Music Are Work of Members of Amateur Organization.

Special Dispatch to THE NEW YORK HERALD. WEST POINT, N. Y., Feb. 25 .- The unual hundredth night play by the West Point Cadets was produced this afteroon and repeated this evening in Culom Hall. The Dialectic Society well upheld tradition and its reputation with a He Jose," a musical extravaganza on the hundredth night before graduation.

The scenes are laid in Cuba, which mave latitude for lots of fiery acting which was fully taken advantage of by the members of the cast. "Ho Ho Jose" is in two acts. The lyries, which were reticularly anymals and trained were particularly amusing and topical, were by Cadets Wale, Wolf, Wedenmeyer,

by Cadets Wale, Wolf, Wedenmeyer, Cleary and Moon. They also wrote the tuneful and sprightly music with the help of Lieut. Egner.

T. Magnor Conroy played the role of Anita, a Spanish vampire, in a Theda Bara manner and won great spplause. Charles W. Seltzman as Bab was hand-some and dashing, and made love to Jena (Cadet Robert C. Oliver) according to the best West Point traditions. J. H. Farrow was an amusing bellboy, who could not make his feet keep, still. Farrow was an amusing beliboy, who old not make his feet keep still.

could not make his feet keep still.
Others in the cast were Cadets Harry
Hass, Paul Ringsdorf! Dan Chandler,
Waldmar Breidster, next season's football captain: Toy Gregory, E. L. Johnston, quarterback: Vincent O'Reilly,
Kenner Hertford, Glenn Jamison, A. L.
Koffinger, J. McHugh, William Sexton,
Edward Kleinman, Robert Stone, Jay
Schenk, D. J. Bailey, Tom Scovil, L. C.
Leonard, J. T. Green, William Biddle,
William Moon, David Woodworth, Bertel Kunniholm and James McClosky.

tel Kunniholm and James McClosky.

Cullum Hall was crowded for both performances. The play and the added attraction of the Army-Navy basketball same to-day brought scores of fathers mothers, sisters and sweethearts to the

Point, and they combined to make large and appreciative audiences.

Among those present were Major George Tr. Chandler of the New York State Police and Mrs. Chandler. Mr. and Mrs. Wesley A. Yale of Syracuse, parents of Cadet Yale; all the members of the decayed Navy baskethall team. Comman. eated Navy basketball team, Commanfeated Navy basketball team, Commander Howard, U. S. N., of Annapolis; Midshipman J. L. Olmstead, regimental commander at Annapolis, who joined his brother, George H. Olmstead who is senior captain of cadets at West Point and business manager of "Ho Ho Jose"; Miss Peggy Hayes of New York, Mr. and Mrs. T. H. Ringsdorf of Philadelphia and Miss Eleanor Daniels, a Washington debutante. The evening performance was followed

Notes of the Stage

Miss Marilyan Miller and Leon Errol, co-stars in "Sally," have decided that so long a they cannot get away to Pala. Beach they sall they cannot be a superior of the con-difference of the control of the con-installed on the roof of the New Amsterdam and Miss Miller and Mr. Errol devote in lour a day to picking up messages and hear-ing stories from the sending stations about New York.



Left to Right-Charles E. Saltzman as Bob, Robert C. Oliver as Lina and T. Magnor Conroy as Anita

MR. R. H. DANA, 71, WEDS MRS. MUMFORD

Bridegroom's First Wife Was Tenor to Be Represented in Daughter of Longfellow. Pantomime at Wanamaker's.

Boston, Mass., Feb. 25.—Many men and women of society attended the wedding in Emmanuel Church in Newbury etreet to-day of Mr. Richard Henry Dana, 71 years old, of Cambridge, a member of one of the oldest families of that city, and Mrs. Helen Mumford of New York city, formerly chairman of the American Committee for Devastated France.

The bridegroom is a Boston attorney. His first wife was the daughter of Henry Wadsworth Longfellow, the poet. The bride is the widow of the late Dr. James Gregory Mumford, noted physician.

A series of concerts and tableaux vivants, representing Enrico Caruso in some of his most famous operatic roles, will be given in the John Wana-maker auditorium, beginning to-moratory of the tenor's birth.

Records of Caruso's voice will be played to the accompaniment of the played to the accompaniment of the rogan or piano. An amplifying device will magnify the voice reproduction. Several artists will appear in partomine while the records of operatic mime while the records of operatic mime while the records of operatic many of the Authority of the accompaniment of the played to the accompaniment of the rogan or piano. An amplifying device will be records of operatic many of the current season. Several artists will appear in partomine while the records of operatic policy of the accompaniment of the rogan or piano. An amplifying device will be records of operation of the tenor's birth.

Records of Caruso's voice will be given in the John Wana-maker auditorium, beginning to-mor-auditorium, beginning to-mor-auditor

cian,

The geremony, which took place at noon, was performed by Dr. Samuel Drury of St. Paul's School, Concord, N. H., and Dr. Elwood Worcester, rector of Emmanuel Church. Mr. Richard H. Dana, Jr., of New York, son of the bridegroom, was best man. Mr. Edwin Ford of Brooklyn, N. Y., brother of the ushers were Mr. Horace Binney, Dr. Harvey W. Cushing, Messrs, Allston Dana, Henry W. L. Dana, Nevil Ford, Alexander W. Longfellow, Guy Murchle and Frederick S. Whitwell.

mime while the records of operatic arias are being played. Caruso will be represented in pantomime so as to complete the fillusion of an actual operatic performance. The artists will include Alberto Terrasi, barytone, recently arrived from South Africa, and Ambrose Cherichetti, tenor.

The concerts and tableaux vivants have been arranged by Dr. Alexander will be given daily in the Wanamaker and Frederick S. Whitwell.

Miss Marilynn Miller and Leon Errol, colars in "Sally," have decided that so long at they cannot set away it of Pain. Beach they cheft theatre. Two radio receivers have been installed on the roof of the New Amsterdam and Miss Miller and Mr. Errol devote an install of the picking in messages and heart and the sending stations about. The Ziegfeid Midnight Folle will present a new living pose by Ben Al. Haggin on Monday evening.

A new play with miste, "Lela," is in reason, the sending stations about the sending stations and stations about the sending stations about the sending stations about the sending stations about the sending stations and stations about the sending stations and stations and stations about th dating from the fourth or third centuries

B. C., also went to the Metropolitan
Museum of Art for \$900. A third
purchase by the Museum was of a beautifully ornamented silver cup found at
Olbia, for which the price paid was \$550.

The seasion yesterday totaled \$11,221.50.
with a good attendance and brisk bidding. The entire sale totaled \$15,650.

A necklase dating from the seventh or
eighth century B. C., consisting of gold
chains and five oval brooches of colored
glass mounted in gold, was bought by
Mr. Spencer for \$790.

PAINTINGS SOLD TO MUSEUM.

Four of the paintings by William I. Potter, now on exhibition in the Kingore Galleries, have just been purchased by the Hispanic Society of America for its permanent collection. The paintings chosen are views of the city of Palma in the Isle of Majorca. Mr. Potter made an extended stay in Palma and the majority of the richly colored pictures in his exhibition are views of that city.



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SPECIAL-	MUNDAI	,	TUESD	AI
Dresses	Formerly	to	\$50.00	\$15.00
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"	"	**	135.00	50.00
"	"	"	200.00	75.00
Evening Gown.	8 "	**	250.00	75.00

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Hundredth Night Show at Military Academy

CARUSO CONCERTS AND TABLEAUX VIVANTS

pecial Dispatch to The New York Herand. A series of concerts and tableaux

mime while the records of operatic

price the filusion of an actual operatic performance. The artists will include Alberto Terrasi, barytone, recently arrived from South Africa, and Ambrose Cherichetti, tenor.

The concerts and tableaux vivants have been arranged by Dr. Alexander Russell in cooperation with the Caruso American Memorial Foundation. They will be given daily in the Wanamaker auditorium at 2:30 o'clock each afternoon. Admission will be free.

40 Young Women in 'Firing Squad'

Novel Dance for Dug Out Adds Considerable to Fund for Disabled Soldiers.

ecting committee were Mrs. W. K. anderbilt, Lady Muir McKenzie, Mrs. Roland Hinton Perry, Mrs. Charles de Rham, Jr., Princess Rospigliosi, Major Lorillard Spencer and Messrs. A. J. Drexel Biddle, Jr., Stephen Pell, Samuel J. Wagstaff, Bradish Carroll, Park Ben-jamin, 2d, Edmund Wiegand, John Car-rington, Jr., Keith Lorenz and Stanley Paschal.

An audience of 3,300 persons filled every available foot of space, including that upon the stage, in Carnegie Hall yesterday afternoon to hear Fritz Kreisler, supreme master of the violin, in his second recital of the current

séason.

For an hour and a half he held his hearers spellbound by his fine performance of a program comprising in order Bach's first concerto in A minor. Mendelssohn's concerto and for shorter pieces Friedberg's arrangement of Schubert's "Rondo" in D major, a "Minuet" by Porpora, Cartier's "La Chasse," the "Lotus Land" of Cyril Scott and his own effective "La Gi-Scott and his own effective "La Gi



charm to the Dobbs Spring costume

Six-twenty Fifth Avenue 2 West Fiftieth Street

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GARDEN SINGS AND SPEAKS FAREWELL IN OPERA HERE

at 'Cannon Ball' Steps Out of Fiora Role to Express Thanks After the Final Appearance in New York of Chicago Company.

fore a large audience. The singers were Miss Geraldine Farrar as Marguerite, Miss Mary Ellis as Siebel, Mmc. Berat

By W. J. HENDERSON.

The Chicago Opera Company's season

general director and not abandon the managerial end of opera for her singing art with a reported dash into the movies.

OPERAS AT METROPOLITAN.

"Faust" Is Sung in the Afternoon and "Die Walkuere" in Evening.
At the Metropolitan Opera House yesterday afternoon "Faust" was sung be-

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Mme. Lisette and Her Girls

One Thursday afternoon, some years ago, when business and everything else was topsy-turvy-"a cause de la guerre," as they said in France—a charming little French woman whose name was not Lisette called to see the head of this House.



She explained her troubles in a few words of delightfully broken English, not without an occasional tear.

Her customers were few, exclusive and rich. She made—with the help of her girls-lovely dresses for them. Sometimes copied from a model brought from Paris by a friend, sometimes of her own design. Her husband and she had been a long time in the ateliers of

one of the great Parisian dressmakers. Sometimes she had more than she and

her girls could do. Sometimes nothing. It was all a question of seasons. Often her customers were away at Newport or



Palm Beach, and course she could not ask them for her money.

"What would you, monsieur?" she babbled. "But, no-it would be impossible."

Some one had suggested to her that Gidding have always new models arriving from Paris; that we might use well-made replicas, and that, in short, when her customers were away she might keep herself and her husband and her girls busy and happy and well fed.

So, Mme. Lisette and her girls were given a trial. A model was sent to her to reproduce, - and the stuffs from which to make it.

The next Tuesday, at dusk, when the doors were closed on business, the head of the House came out of his office into a twittering, chirping flock of French women excitedly exclaiming and admiring and comparing two evening gowns.



The model had come back, and with it the copy.

"Mais c'est impossible."

"Magnifique," "Merveillaix," "Si deli-cat," "Mieux fait que l'original."

This was no longer charity.

It was Business.

and her girls busy.

Mme. Lisette has never lacked for work since then. But she is never given more than' just enough to keep her

On the other hand, several other French women, each with her enthusiasm and appreciation, and critical ability, and her "girls," are making models for us now. And doing it with a

sympathy and understanding and care and skillthatcould never come in any other way. It is a rare privilege to be able to offer

the dainty workmanship of so many happy, busy French women, right here in America, and she has given up her private dressmaking just to make for Gidding.

This is the story of how so many lovely and exclusive things are assembled in the Gidding Salons at such reasonable prices, for as you see, not only are the workroom's in our own building kept busy, but in private and semi-private homes are these nimble fingered French women at work on the things you, Madame, find here in such profusion.

Paris Originals are arriving as fast as the great steamers can bring them into port and will be displayed in the Gidding Salons as soon as they are cleared through customs.

